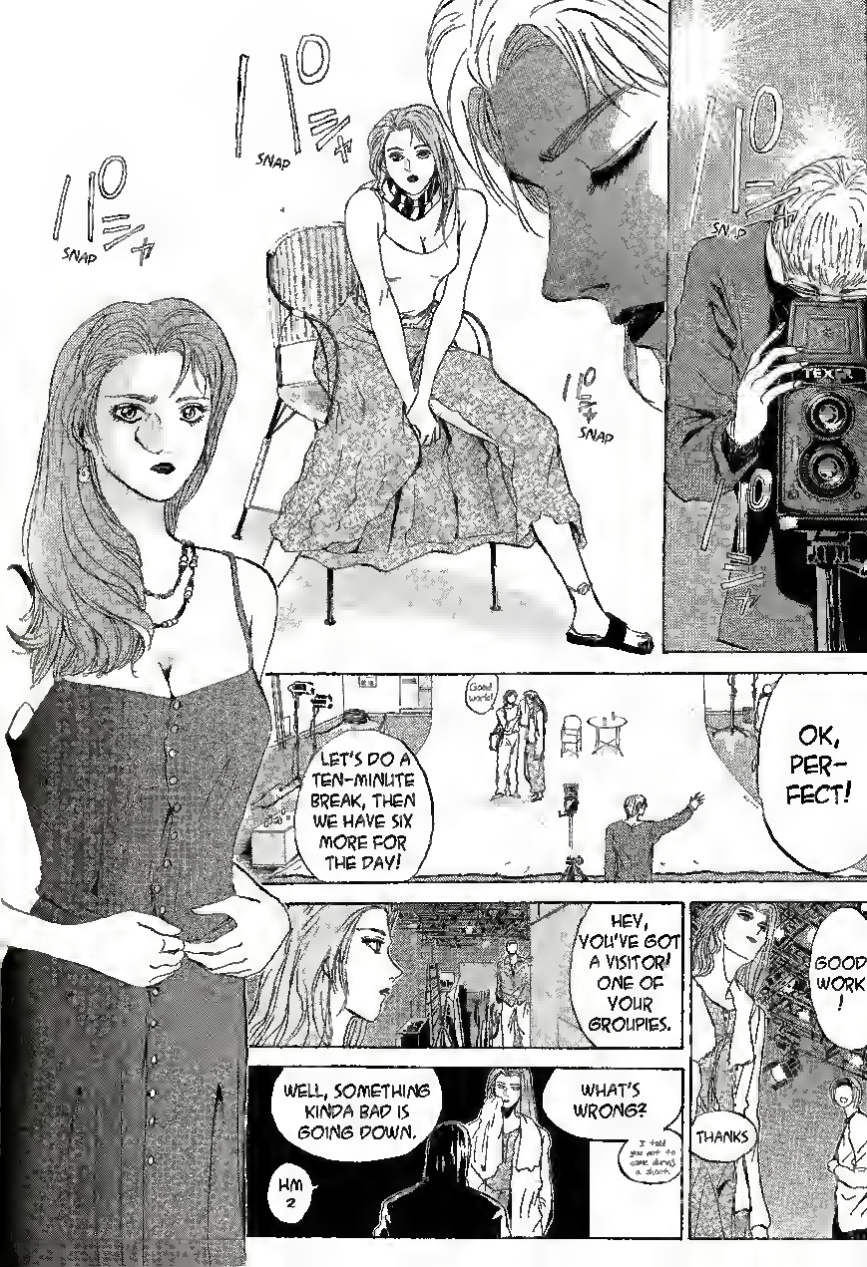
Raa-
aaaagh!
GRIN
THUNK
SMASH
THUD
GTO
The Early Years
Chapter 221:
BLONDE ALISA

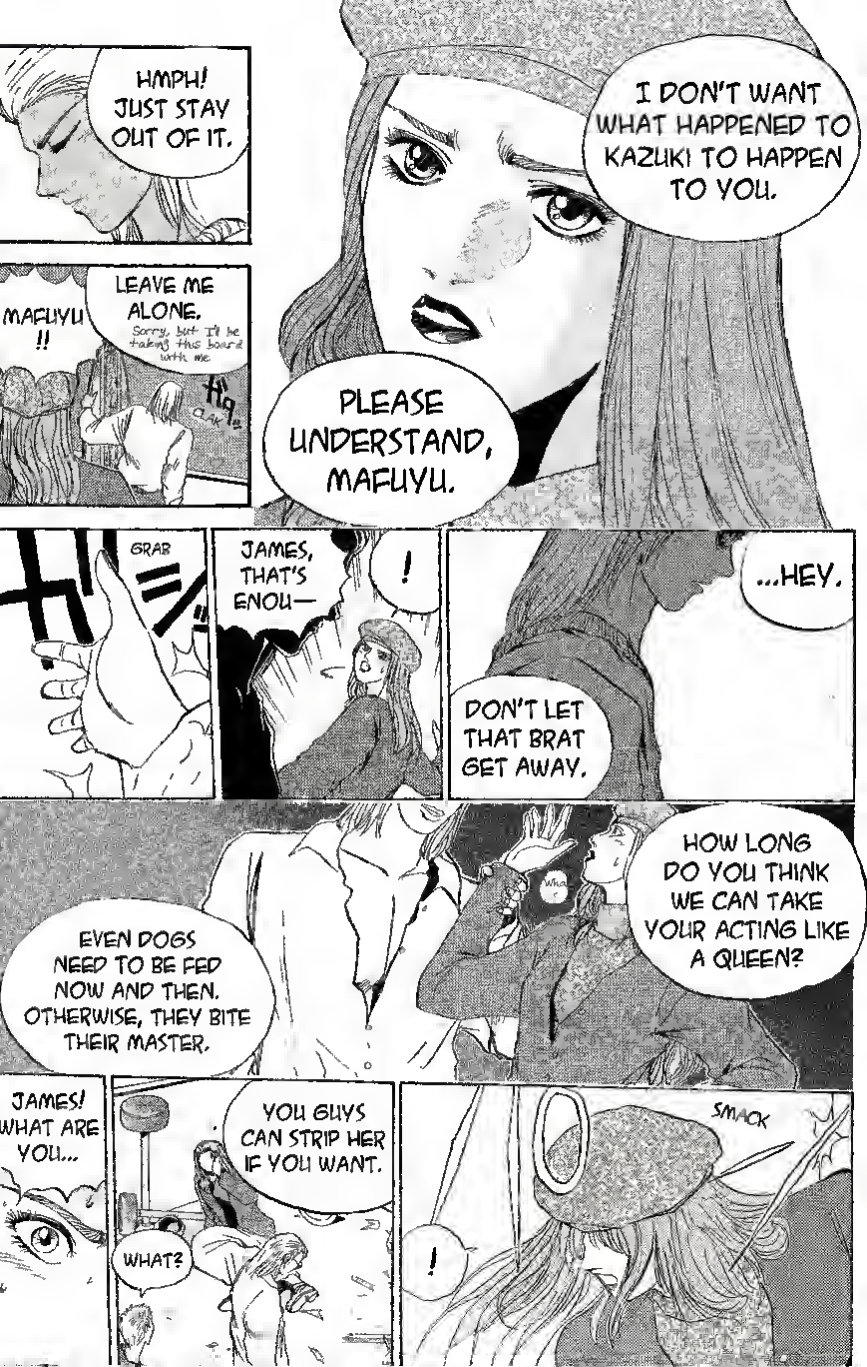

SNAP
SNAP
SNAP
SNAP
TEX
OK, PER-FECT!
Good work!
LET'S DO A TEN-MINUTE BREAK, THEN WE HAVE SIX MORE FOR THE DAY!
HEY, YOU'VE GOT A VISITOR! ONE OF YOUR GROUPIES.
GOOD WORK!
THANKS
WELL, SOMETHING KINDA BAD IS GOING DOWN.
WHAT'S WRONG?
I told you not to come during a storm.
HM?

CRASH
AHH!
WHAT?!
THOK
BRGT
THUD
WHISH
NOW STAY DOWN!!
GGT
GGGT
THUMP

CATCH
SWOOOSH
THUD
UH!
HAAAA!
!
KRASH
GRIN

STUMP
AGH
!
BAM
SHIT
WHAT'S WRONG, BOY?
WHERE DID ALL THAT SPIRIT GO?
KOFF
I'LL CRUSH YOU !!
SWING
!
Haha haha
LITTLE MAGGOT.
YOU ...
Get it
Ka-Chang
Wuum

OH CRAP!
!
KLAK
KLAK
KLAK
STOP IT!!
WHO TOLD YOU TO INDULGE YOURSELF LIKE THIS?
THIS ISN'T ANY OF YOUR BUSINESS, IS IT?
STOP ACTING LIKE IT IS, JAMES!
...
SMACK
DON'T EVER THINK ABOUT TRYING TO RIDE ON THAT THING AGAIN.
OKAY?!
I'LL BE HOLDING ON TO THE BOARD.
MAFUYU, YOU CAN GO HOME NOW.
...
WHAT?
No way!


HMPH! JUST STAY OUT OF IT.
I DON'T WANT WHAT HAPPENED TO KAZUKI TO HAPPEN TO YOU.
MAFUYU !!
LEAVE ME ALONE.
Sorry, but I'll be taking this board with me.
Click
PLEASE UNDERSTAND, MAFUYU.
GRAB
JAMES, THAT'S ENOU—
!
...HEY.
DON'T LET THAT BRAT GET AWAY.
HOW LONG DO YOU THINK WE CAN TAKE YOUR ACTING LIKE A QUEEN?
Whoo
EVEN DOGS NEED TO BE FED NOW AND THEN. OTHERWISE, THEY BITE THEIR MASTER.
JAMES! WHAT ARE YOU...
YOU GUYS CAN STRIP HER IF YOU WANT.
WHAT?
SMACK
!

YOU'VE BEEN WORKING US PRETTY DAMN HARD.
WE NEED TO BE FED EVERY ONCE IN A WHILE, TOO.
Kehehehe
WHAT SHALL WE DO?
HEY, JAMES JUST GAVE US THE OK.
HM?
Sniff
GRIN
YOU'VE GOT TO BE KIDDING ME! I WANT YOU GONE, NOW!
SOMEONE GET HIM OUT OF HERE! RIGHT NOW!!
KLINK
WE'D BEEN HOLDING IT IN FOR A LONG TIME NOW.
NO HARD FEELINGS.
Hehehe
I was starting to get tired of riding yellow cabs anyway
HOW ABOUT YOU PAY US BACK WITH INTEREST?
...

All right. The Dark Sabbath begins!
Our sacrifice will be the head of a yellow monkey!!
YOU MONSTERS ...!!
STOP IT, ALL OF YOU!
N-NO!! STOP!
SMASH
VWOOOOOOO

HEY, MACHI-RUDA.
YOU SURE WE DON'T NEED TO GO?
HIGH-WIND, HIGH-SURF WARNINGS FOR COASTAL ARE. IS CONTINUE TO—
...
THE LOW-PRESSURE SYSTEM HAS BEGUN TO MOVE FROM CENTRAL TO EAST JAPAN
...
IF THAT EILEEN BROAD REALLY KILLED MAFUYU'S BRO, THEN MAFUYU'S IN SOME DEEP SHIT, TOO.
...
I KNOW WHERE THEY HANG OUT, IT'S ONLY TWENTY MINUTES FROM HERE.
THOSE GUYS ARE NAVY WASHOUTS, RIGHT?
not "Eileen."
That woman's name is "Alisa,"
YOU'VE GOTTEN IT WRONG.
WHA?
S-Seriously?

PLOP
HERE, LOOK.
SHE USED TO BE KAZUKI'S LOVER.
!
S-SHE'S NOT EILEEN? THEN WHO IS SHE?
YEAH
MAFUYU'S BROTHER'S WOMAN?!!
I'm so jealous!
ALISA WAS ATTRACTED TO KAZUKI'S GIFT FOR SURFING.
BEFORE ANYONE KNEW IT, THEY WERE DATING.
EVERY 'HAMA SURFER DOWN TO THE BIGGEST POSERS KNEW WHO ALISA, THE SLENDER-BODIED, BLONDE SURFER CHICK WAS.
Even a caller like me knew about her.
SHE'S A MAGAZINE MODEL FROM HAWAII, A DYED-IN-THE-WOOL SURFER.
ALISA TRIED TO STOP HIM THAT NIGHT.
IT'S BEEN CHARMED BY A WITCH.
THAT BOARD BELONGS TO THE DEVIL.
DON'T RIDE THAT WAVE.
YOU DON'T NEED TO WORRY, ALISA. I'VE GOT THIS BOARD.
ALISA CURSED HERSELF
FOR NOT BEING ABLE TO STOP KAZUKI.
ON THAT STORMY DAY.
BUT IN THE END, HE WENT OFF

TO NEVER LET ANOTHER MAN NEAR THAT BOARD AGAIN.
AND SHE MADE A VOW
W-WAIT A SEC.
THEN, EILEEN IS—
EILEEN?
THERE'S NO WAY SHE'S GOING TO KILL HIM.
I THINK SHE JUST WANTS TO GET RID OF THAT BOARD.
SO DON'T WORRY.
SHE JUST WANTS TO STOP MAFUYU.
THAT'S WHY SHE TOOK THAT BOARD.
EI-LEEN IS...
VWOOOOOOO
Aaaa aaagh!

Just give up!!
PAPT
THUD
BAM
PSH
BOM
GNNKT
HAAAH?!
THUK
BAM

STOP!!
Hey, get a good grip on her arms!
STO—
GRIN
Gaa hhh ?!
GLINT
DON'T MAKE SO MUCH NOISE.
IT WILL BE QUICK.
YOU WOULDN'T WANT A SCAR ON THAT PRETTY FACE OF YOURS, WOULD YOU?
HAH
HAH
HAH
HAHAHAHAHA! COME ON! OPEN THAT CUTE LITTLE MOUTH UP!
Hahaha!
STOP!
I'll stick her.
Me next

YOU...
I LIKE PRETTY THINGS, WHETHER THEY'RE GIRLS OR BOYS, KEHEHEH.
KEHEHEH
AAH!
NOW THAT I'VE GOT A GOOD LOOK AT YOU, YOU'VE GOT A REAL PRETTY FACE,
MAFUYU.
ONCE I MAKE SURE YOU CAN'T MOVE YOUR LEGS, I INTEND TO SPEND SOME QUALITY TIME WITH YOU.
CLINK
IN YOUR DREAMS, SICKO!!
I'll teach you about something that feels way better than surfing!!
Hahahaha!
GRIP
TWI-TCH
THUD
GOLD

Bffght
I SEE. I THOUGHT THAT THIS MIGHT'VE BEEN GOING DOWN.
DRIP
ZSST
CLANK
!
!
?!

Bring it on.
ONI-ZU-KA?!
SON OF A BITCH!!
You're going to have to deal with me now!

VWOOOOO
DAMMIT! WHERE DID THAT IDIOT GO? IT'S POURING LIKE CRAZY.
EI-KICHIII! HEEEY!!
OKAY, WE'RE GOING! WE'RE GONNA GO GET HIM—
WHY DOES THAT MORON HAVE TO MEDDLE, ANYWAY?
HE'S GOT TO BE IN YOKO-SUKA!
HE'S GONE TO WHERE MAFUYU IS!
WHAT? ARE YOU SERIOUS?!
NO LUCK! HE'S NOT AT HOME, EITHER.
WHAT IS HE THINK-ING?!
VWOOO
GOING TO BUY SOME CIGARETTES MY ASS! THAT IDIOT!
SPLOOSH
WA-AGH!
Come on, bring it.
ZAKK

CRASH
WHISH
I'LL KILL YOU, JAP...
SNAP
Don't be a fool, kamikaze boy!!
Are you the Yanks' finalist, you big oaf?
My name's Onizuka, and I'm playing for Japan.
GTO The Early Years
Chapter 222:
DAYBREAK RENDEZVOUS

BUTTING INTO MY BUSINESS ...
GO HOME!
YOU DON'T HAVE ANY REASON TO HELP ME!
WHO SAID I'M HERE TO HELP, IDIOT?!
I JUST DON'T WANT TO SEE YOU GET KILLED BY THESE PIECES OF GARBAGE.
DON'T YOU HAVE TO GO OFF TO
YOUR BIG FIGHT
with Ei-leen?!
WHAT?!
!
鬼爆
SHONAN
SUMMER

I'D LIKE TO WATCH YOU
TRY TO ACT COOL AND DIE.
...
HEY BOY!
DON'T DISTURB US!
HALT
JUST ONE PUNCH
FOR SMALL FRY LIKE YOU,
WHAT?! YOU SHUT...
THUNGKT

GAAHH AAA...!!
Oh!
2!
I GUESS SMALL FRIES ARE WEAK NO MATTER WHERE THEY'RE FROM.
YOU LITTLE PUNK...!
SWOOP
I'LL BEAT YOU TO DEATH!
GRAB
SON OF A BITCH!
WHERE ARE YOU GOIN'? YOU'RE MINE!
WISH

GBBPT
!!
KRAK
KRAK
DID YOU... YANK YOUR OWN HAND OUT OF THAT STAKE...?!
WHA?!
DRIP

It's called Japanese Spirit, you dumbass!!
KLAK
Y- You're insane...!! You ...
DRIP
WHAM

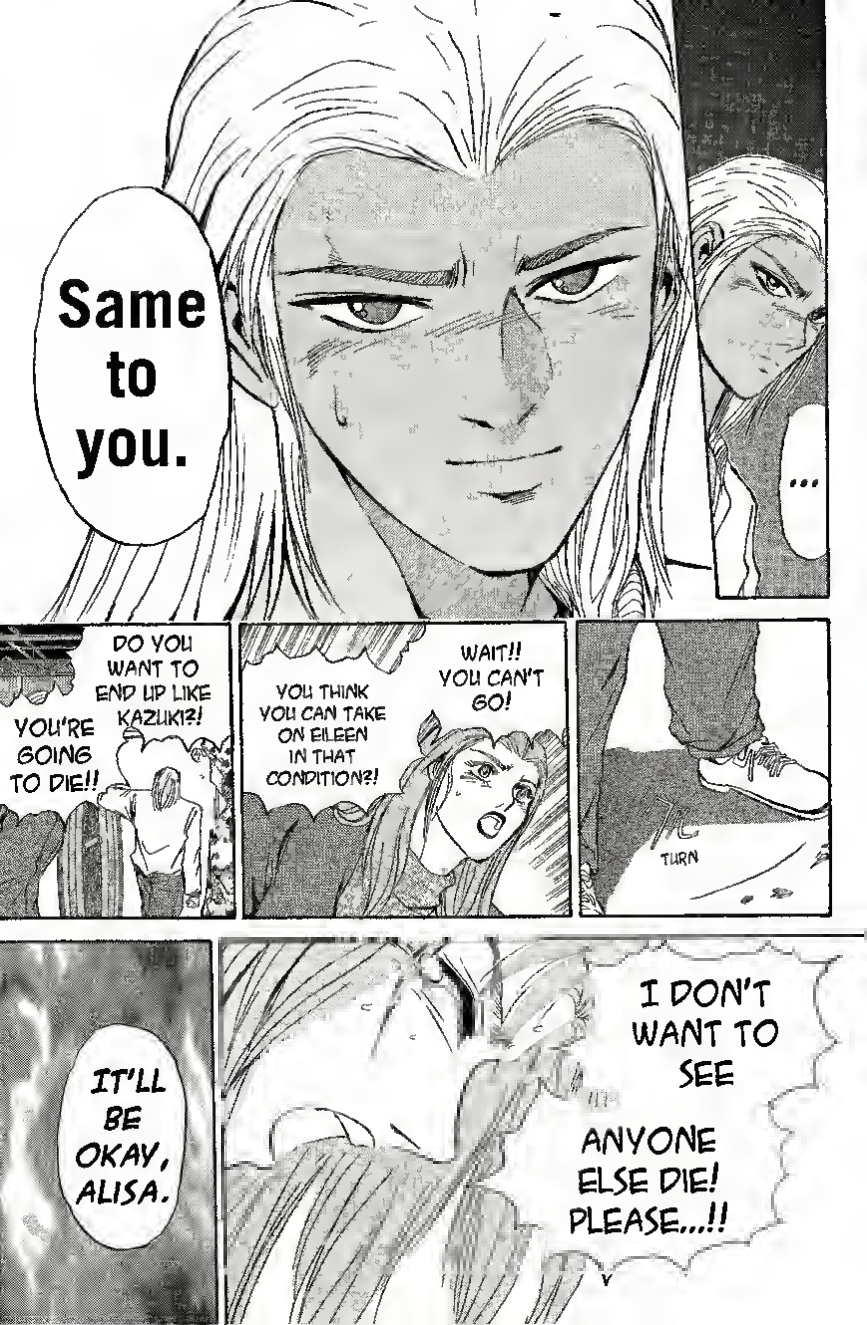
SORRY, I STILL HAVEN'T MET MY MATCH, EITHER.
DID YOU SAY SOME-THING ABOUT ME DYING?
TUG
GRIP
DIDN'T I TELL YOU? YOU DON'T NEED TO BUTT IN.
WOAH!
MY GOD!
by some Eileen!
I'm not gonna be downed
ugh, trying to act tough?
SHHT
JAMES!! HEY!! ...?!
PLEASE!
WAIT, MAFUYU! YOU CAN'T GO!
MAFUYU ...
If you make it through, come
Let's fight back
THE MAN WHO WAS KNOWN AS THE NAVY'S "RESTIVE HORSE"?
Hey, move out of the way!
Those two took care of him?!
D-DID THEY BEAT JAMES? LORD!

STOMP
BRAKK
What's all this noise you're making?
BJ?!

N-NO! WE'RE JOKING AROUND, BJ! IT'S JUST A JO—
ARE YOU GOING TO BRING ME SHAME EVEN AFTER YOU'VE LEFT MY COMMAND?
I HEARD FOLKS WERE GETTING ROWDY IN MY JURISDICTION. IS IT YOU GUYS AGAIN?
USING THE NAME OF OUR ARMED FORCES TO CREATE A MESS, AGAIN?
?!
I'M NOT LETTING YOU OFF EASY.
IF I REALLY DON'T LIKE WHAT YOU'RE DOING
HEY, FREAK.
WHAM

...
HEY! WHAT'S THIS LITTLE BOY SAYING?
Someone, intervene for me!
MOVE, YA BIG REFRIG-ERATOR !!
WE CAN'T LEAVE WITH YOU IN THE WAY.
THUD

IS HE MADE OF STEEL?
He really is a refrigerator!
HARD AS HELL! WHAT DO THIS GUY'S ABS LOOK LIKE?
H-
?!
I'LL TAKE CARE OF THIS GUY, SO YOU GO AHEAD.
HEY.
THAT'S GOING TO COST YOU, BOY.
LISTEN... YOU BETTER NOT DIE OUT THERE, LONGHAIR.
DON'T WORRY ABOUT IT, JUST GO.
WHAT THAT'S RIDI-CU—
I GET THERE.
Once I do, I want to see you go out in style.
AT LEAST NOT UNTIL
!
DO YOU WANT TO WAIT ANOTHER YEAR?


Same to you.
...
DO YOU WANT TO END UP LIKE KAZUKI?!
YOU'RE GOING TO DIE!!
YOU THINK YOU CAN TAKE ON EILEEN IN THAT CONDITION?!
WAIT!! YOU CAN'T GO!
TURN
IT'LL BE OKAY, ALISA.
I DON'T WANT TO SEE ANYONE ELSE DIE! PLEASE...!!

IF YOU'RE A SURFER, YOU SHOULD KNOW.
DOESN'T MATTER TO ME ANYMORE.
DYING, GETTING REVENGE, ALL OF THAT STUFF
I'VE FALLEN IN LOVE
WITH EILEEN ...
HER COLD TOUCH.
HER TERRIBLE BEAUTY...
DRIP
DRIP
I'M GOING, EVEN IF I
END UP LIKE MY BROTHER DID,
DRIP
DRIP

WITH THE WITCH ...
TO MY DAYBREAK RENDEZ-VOUS

WAIT, MAFUYU...
HEY, BOY! WHERE'RE YOU GOING? I'M NOT DONE TALKING TO—
SWIM
GRAB
WOAH, THERE. YOU'VE GOT ME TO DEAL WITH.
OR ARE YOU SCARED OF ME, BJ?
HAHAHAHA! SO YOU REALLY WANT TO FIGHT M...
LURCH
WHA?!
!
THUNK
GRIN

Y-YOU DAMN KID.
COULD IT BE FROM HIS BODY BLOW?
HEY, BIG OAF, HAVE YOU HEARD?
NO ONE HERE IN JAPAN
C'mon
SWOOP
has ever beaten me!
I'll bury you right here, kid!

GET YOUR HAND OVER THE CARB'S INTAKE AND FORCE IT TO FULL CHOKE!!
SKRR-YYY
IT'S NO GOOD! WATER GOT SUCKED INTO THE CARB AND I CAN'T GET IT TO MOVE AN INCH!
IF WE DON'T GET THERE SOON, THERE'S NO TELLING WHAT THAT IDIOT WILL DO.
Then do it yourself!
JUST DO SOMETHING! PUSH-START IT FOR ALL I CARE!
THIS RZ. IT'S MAFUYU'S —
Woooo aaahh
STOMP
STOMP
OKAY, OKAY.
COME ON, HURRY UP!!
HM?
DON'T TELL ME —!
ZSST
C-COULD HE BE ...?!
THIS IS WHERE KAZUKI TOOK ON EILEEN TWO YEARS AGO.

GTO
The Early Years
Chapter 223:
UNWAKING DREAM
ZVOOOSH
VWOOOOOOO
Ma
...
SPLASH
ZSH
Ma-
fuyu
...!!
?!

YOU CAN'T DO IT!!
Alisa!
COME BACK, MA-FUYU!!
MA-FU-YUUU!
SKRR
THERE'S NO WAY YOU CAN WIN!
SPLASH
YOU DON'T HAVE THE SKILL IT TAKES TO DEFEAT EILEEN!
I'M BEGGING YOU! PLEASE, MAFUYU! COME BACK !!
IT'S IM-POS-SIBLE !!
EVEN KAZUKI LOST!
SPLASH
SPLASH
I PROMISE I'LL LAY HER.
JUST WATCH, ALISA.
I'M REALLY TAKING ON THE LEGEND, EILEEN.
I FEEL ALL HOT INSIDE.
IT COSTS ME MY LIFE.
EVEN IF

MA
...
LEAP
What are you doing, Adisa? Are you trying to get yourself killed, too!?
SPLAAASH
MA-FU-YUUU !!
SMASH
Raa-aaa-agh!!
STOMP
WHUNK

ZAKK
WHAT'S WRONG? IS THAT ALL YOU GOT?
TSK
HE'S A NAVY MARTIAL ARTS INSTRUCTOR!
KID'S PRACTICALLY ASKING TO GET KILLED!
He can even take care of James like he's nothing!
BAM
GOZX
THUD
SWING
YOU FREAK !!
PICKING A FIGHT WITH BJ?
Who said to take a risk?
KOFF
WHAT A DUMB KID.

I SEE.
YOU'VE GOT SOME GUTS, BOY.
HAAH
HAAH
HAAH
YOU MIGHT'VE BEEN ABLE TO HANDLE SOME NAVY WASHOUTS.
WHIP
CATCH
PTOO
BUT YOU'VE MESSED WITH THE WRONG GUY, KID.
YOU MUST HAVE REALIZED BY NOW.
HUMANS ALL HAVE THEIR LIMITS.
NO MATTER HOW HARD YOU TRY,
YOU'D NEVER BE ABLE TO MATCH ME.

Lame...
JUST LIKE HOW THAT BOY FROM EARLIER WILL NEVER BE ABLE TO DEFEAT EILEEN.
WHAT?
HUH?
I'm telling you that you're lame,
dumb-ass.
HEH. ACTING LIKE YOU KNOW HOW THE WORLD WORKS.
THERE'S NOTHING I HATE MORE THAN PEOPLE WHO TALK THAT WAY.
DREAMS DON'T LAST?
HUMANS HAVE LIMITS?
THAT KIND OF "COMMON SENSE,"

I'll smash to pieces !!
SNAP
BOOM
You little brat!!
RAA-AGH !!
!

BJ...?!
ZAKK
SLAM
WE'RE NOT LETTING YOU LEAVE HERE ALIVE, YOU BASTARD!!
LET HIM GO.
HUH?
B-BJ..?
WAIT
GRAGKT

Kid! That kick
was pretty good.
ARE YOU GOING TO WHERE THAT BOY WENT?
TO WATCH HIS BATTLE WITH EILEEN?
WIPE
YOU BOTH ARE SOME CRAZY BOYS.
Heh.
Of course it was.
?!
SPLAT
HEH HEH
SPAT
PTT
BJ...?! ARE YOU SURE?!
WHA ?!
THE NAVY'S HONOR—
IF WE REALLY GAVE IN,

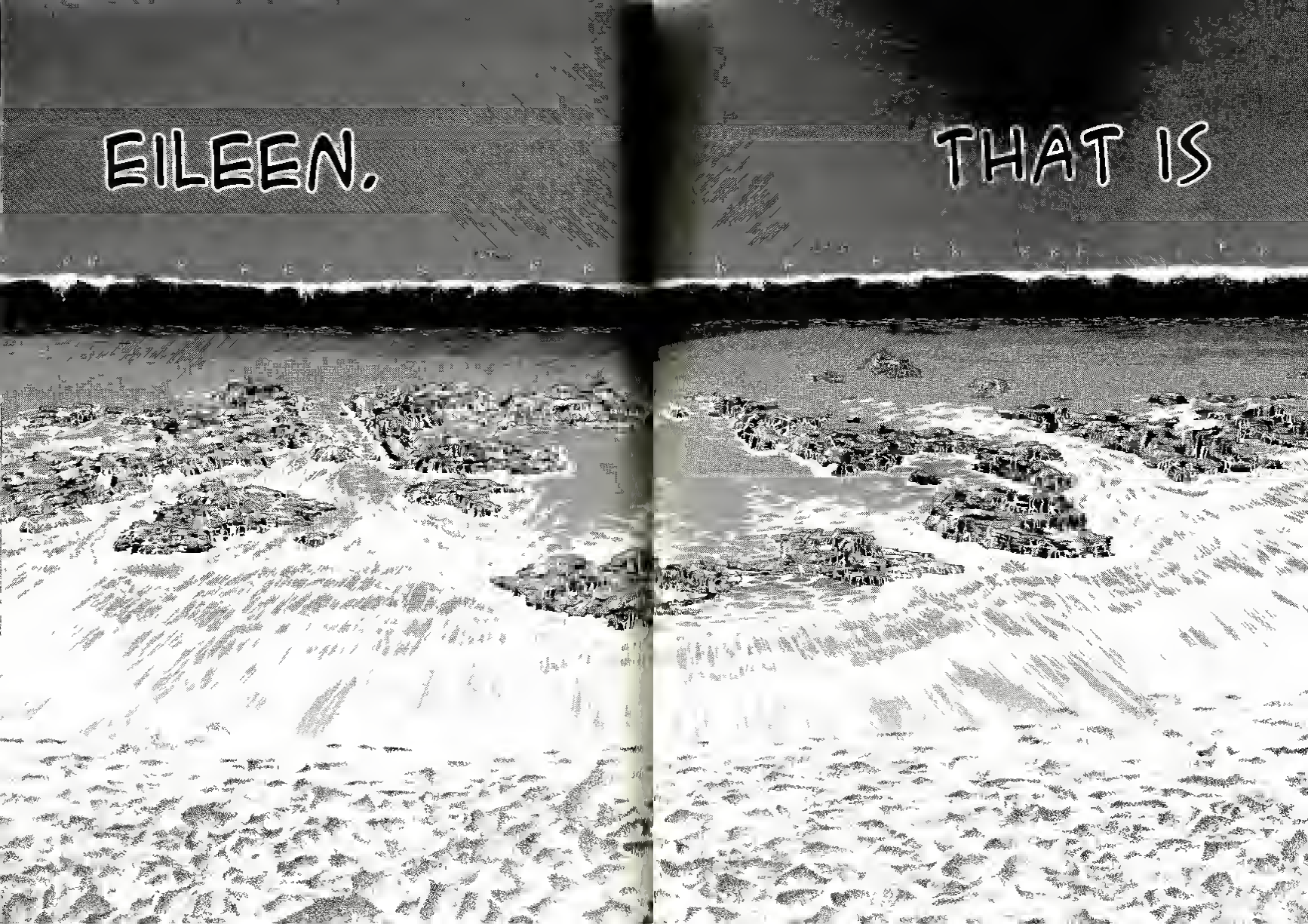
SHE ONCE DITCHED ME SOMETHING HARD.
Eileen?
Who?
YOU, BJ?
HEY! ALL OF YOU.
HAVE YOU EVER SEEN EILEEN?
N-NO... NOT ME.
WELL, I HAVE.
...
IF I WERE SEVEN, NO, JUST FIVE YEARS YOUNGER...
JUST LIKE... THEM.
That darn boy just bumped us for real.
I'D CHASE THE IMPOSSIBLE DREAM ONE MORE TIME AND JUMP INTO THE RAGING SEA.
DON'T LOSE, KIDS. YOU MIGHT REALLY BE ABLE TO TAKE ON EILEEN.

YOU BETTER NOT DIE, YA LOSER.
BWOMMM
RAA-AAAA-AGH !!
SPLISH
SPLISH
LET'S GO, SHOOTING STAR!
BOM
NOT UNTIL I GET THERE !!
I'm taking this thing to Mach 15!
SKRRRREEEE
BUT MAFUYU ...!
HE'S ALREADY GONE!
VVUOOOOOOO
IT'S DANGEROUS, ALISA! DO YOU WANT TO DIE, TOO?!
MAFUYUU!! COME BACK! MAFUYU!!

ALL WE CAN DO NOW
IS WATCH AND PRAY.
SPLISH
SPLISH
ZVSHHH
HM ?
stop-ped ?
The wind ...

flop flop
SWISH
SLICK
SWISH
WHAT?! WHAT IS THAT?!
THE SEA IS RECEDING ...
YOU DON'T MEAN ...
WHA ?
SHE'S HERE ...
She's come at last.
It's her.

WHEN THE SEA IS COVERED IN RAGING WINDS AND SURGING WAVES,
VISITS THE SHONAN SEA.
ONCE EVERY FEW YEARS, AN IN-CREDIBLE STORM
AND THE TIDE BEGINS TO RECEDE AS IF A DRAGON HAS QUELLED ITS THIRST.
ALL OF A SUDDEN THE WIND STOPS
SHREE
FWOM-MM
LOOK, RYUJI.
THE LEGENDARY BIG WAVE COMES.
RUMBLE
ONCE WHAT WAS THE SEA BEGINS TO LOOK LIKE ONE BIG SHORE
THE SOUND OF THE SEA...?


EILEEN.
THAT IS

GTO The Early Years

Chapter 224: AN IMPOSSIBLE COURTSHIP

A HIGH-WIND, HIGH-SURF WARNING HAS BEEN ISSUED TO COASTAL AREAS DUE TO A LARGE LOW-PRESSURE SYSTEM.
DUE TO POTENTIAL DANGER FROM LARGE WAVES, TRAFFIC RESTRICTIONS HAVE BEEN PLACED ON PARTS OF ROUTE 134 AND THE SEISHO BYPASS—
RUMBLE
ROAD CLOSED HIRATSUKA-HAKONEGUCHI DUE TO RAIN
HAVE YOU SPOTTED MAFUYU?!
FIND HIM! WE HAVE TO FIND HIM!
SPLASH
HE'S STRADDLING HIS BOARD
AND REGULATING HIS BREATHING.
IT'S TOO DARK, I CAN'T SEE ANYTHING AT ALL.
HE HAS TO BE THERE! FIND HIM!!
HE'S OUT THERE FOR SURE!
HE MUST BE WAITING SILENTLY FOR THE WAVE RIGHT NOW!
WE CAN MAKE IT IN TIME IF WE SEND A BOAT OUT RIGHT NOW!
SO HURRY...

THERE HE IS !!
I FOUND HIM! HE'S RIGHT THERE!
Mafu-yuuu!
SpSh
SpSh
THEN WHAT SHOULD I DO ?!
IF YOU WENT OUT IN THAT, YOUR OWN LIFE WOULD BE IN —
W-WELL —
EILEEN'S ALREADY HERE!
IT'S TOO LATE TO GO OUT, EVEN IN THAT BOAT!
NO, YOU CAN'T !!
LEAP
DAMMIT, THAT IDIOT!
I'm bringing him back!

EIKI-CHI.
Y-Your face!
She's right.
LET'S JUST WATCH HIM.
THAT'S ALL WE CAN DO.
WE'LL WATCH HIM STAKE HIS LIFE
ON THIS "PRO-POSAL."

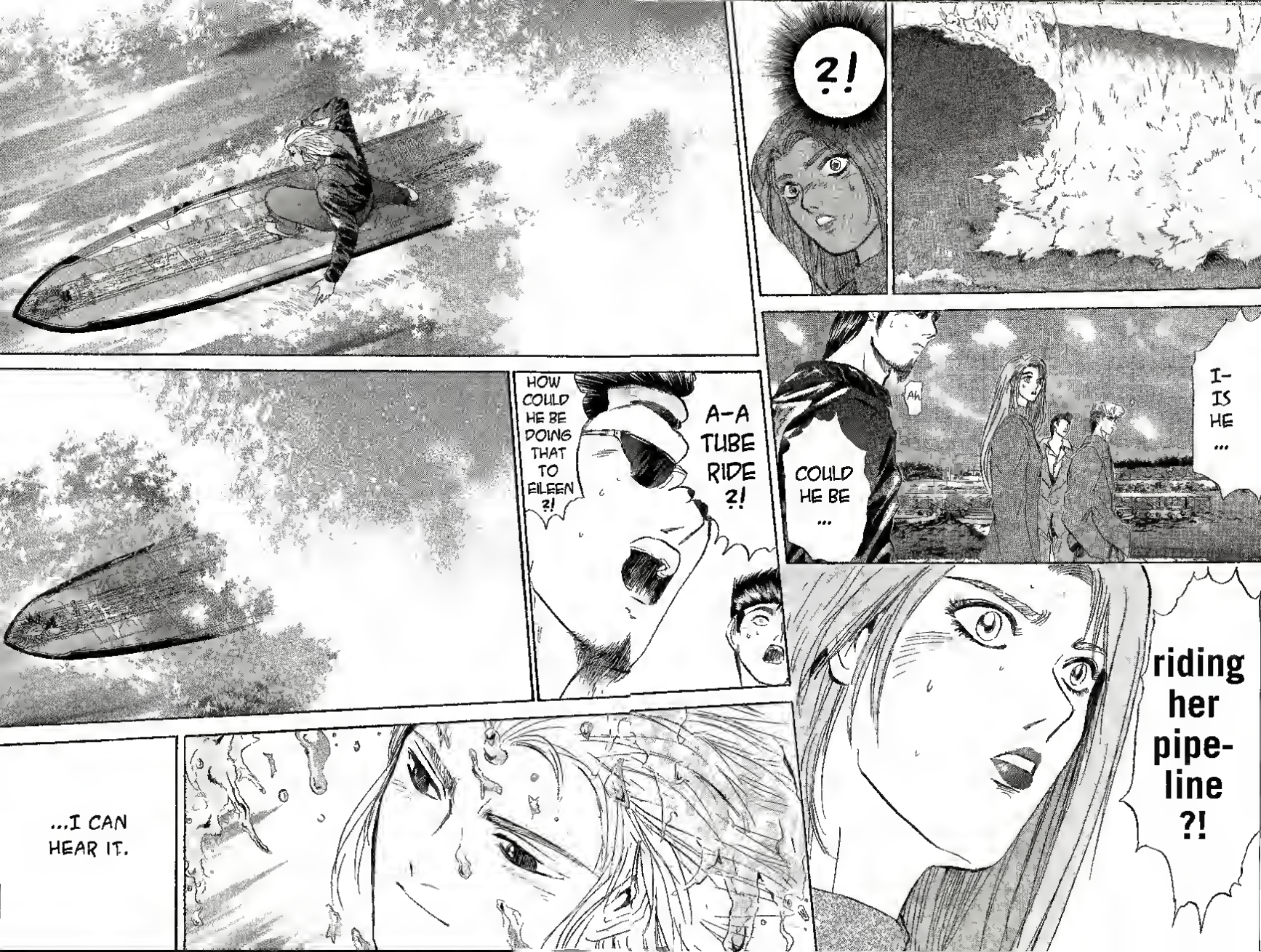
TIP
BWLIK
HE'S STARTED PADDLING!
AND IF HE CAN'T CATCH UP?
...
IS ON A DIFFERENT LEVEL FROM YOUR AVERAGE WAVE.
AND EILEEN'S SPEED AND POWER
TO THE SPEED OF THE WAVE WITH YOUR PADDLING.
IN RIDING ANY WAVE, THE FIRST STEP IS TO CATCH UP
AND BECAUSE SHONAN'S BEACHES ARE SHALLOWER, THE WAVES ARE SIGNIFICANTLY FASTER.
EVEN ON HAWAII'S NORTH SHORE, YOU DON'T SEE WAVES THAT BIG VERY OFTEN.
HE'LL DIE.
YES...
INSANE POWER AND UNRIVALED SPEED.

SHE'S THE WOMAN OF EVERY CRAZED WAVE-TALKER'S DREAMS!
THEY'RE ALL MADLY IN LOVE WITH THIS INSANE WAVE.
KNOWING THEIR LOVE WILL NEVER BE REQUITED.
EVEN SO, SURFERS CONTINUE TO PROPOSE TO EILEEN
AND THAT'S WHY MANY HAVE CHALLENGED HER AND FAILED.
HE'S ABOUT TO TAKE OFF!
SHHHH
AH!
PLEASE, GOD.
PROTECT KAZUKI'S BROTHER!
PROTECT THAT CHILD.
PROP

Ma-
fu-
yu
!!

He's riding Eileen !!
He... He's riding it!
SPLA-ASH
WOW! HE'S NOT LOSING OUT TO EILEEN'S SPEED!
AMAZING!! HE WENT FROM A BOTTOM TURN TO BACKSIDE RIPPING ?!
TIP
MA-FUYU ...
SO HE CAN EASLY MAKE THE TURNS HE NEEDS TO..
WHILE THE WAVE'S IN THE OPEN SEA, IT STAYS AT A STEADY RHYTHM
NO. THIS IS WHERE IT GETS TOUGH.
CURL
ATTACKS THE WAVE-TALKER!!
AN INSANE SOUP WEIGHING DOZENS OF TONS
AND SHOW HER TRUE COLORS.
BUT ONCE SHE REACHES THE SHALLOWS, SHE WILL PICK UP SPEED
GRIP
THAT'S WHERE THE REAL TEST BEGINS!

BWOM
!
THE "SOUP BREAK" IS START-ING.
?!
CLOSE OUT?!
DIVE! IF YOU DIVE NOW, YOU CAN STILL SAVE YOURSELF...
NO, MAFUYU! IT'S A CLOSE OUT! YOU'LL GET SUCKED IN!!
SHE SWAL-LOWED HIM UP!
QUICK, CALL THE RES-CUE.
WO-AH!
NOOOO!!
HUH?
WAIT...

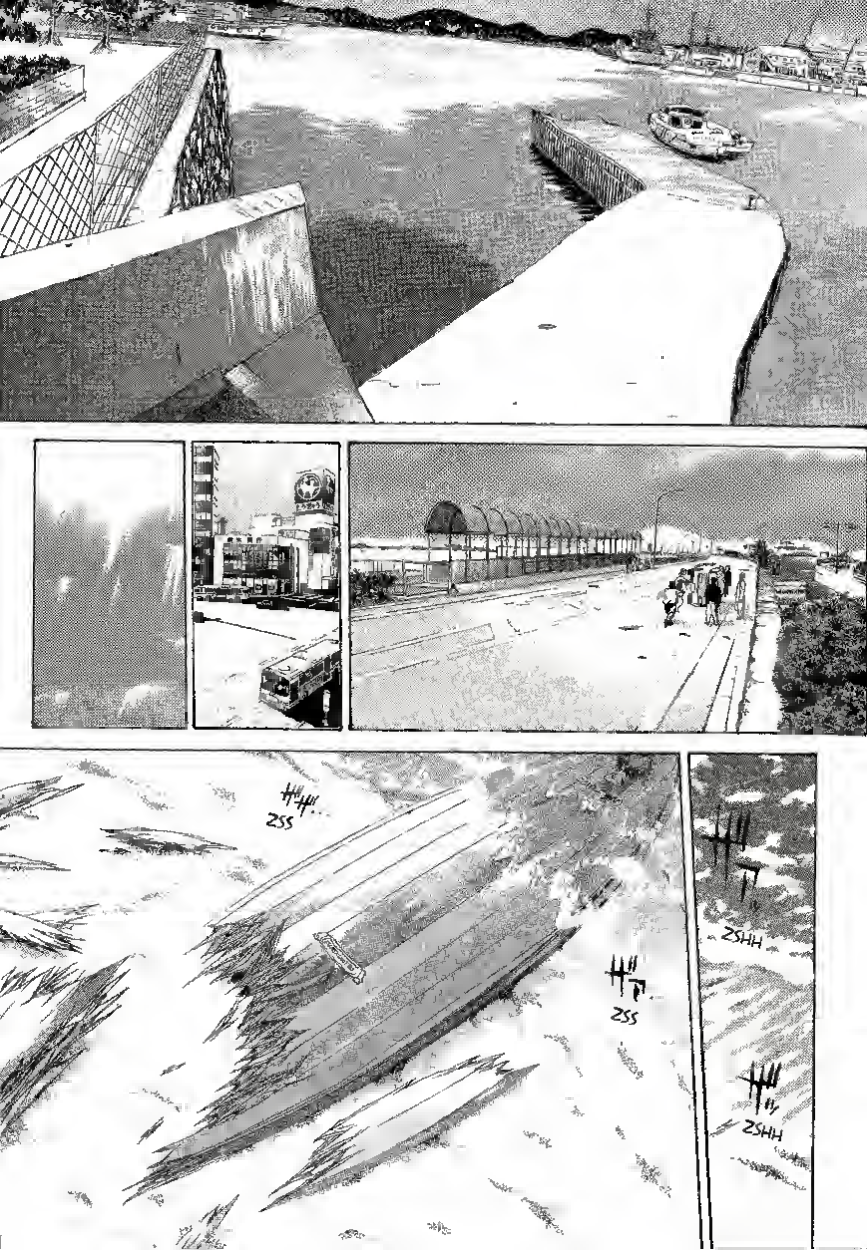

?!
I-IS HE ...
Ah
COULD HE BE ...
A-A TUBE RIDE ?!
HOW COULD HE BE DOING THAT TO EILEEN ?!
riding her pipe-line ?!
...I CAN HEAR IT.

I CAN HEAR MAFUYU AND EILEEN
WAVE-TALKING ...

BEAU-
TIFUL.
HIS SURFING IS SO BE-U-TIFUL.
ARE YOU WATCHING, KAZUKI?
THE BAS-
TARD.
DAMN, HE'S LOOKING SO COOL THAT IT PISSES ME OFF.
HEH
...
Holy!
THE MAD WITCH WHO SWALLOWED YOU UP
EMBRACING MAFUYU.
IS NOW GENTLY
THE DREAM THAT ELUDED YOU.
YOUR BROTHER MADE THE DREAM COME TRUE.
ARE YOU WATCH-ING, KAZUKI...?
ROAR

RUN!! IT'S GOING TO HIT US, TOO!!
CRAP! IT'S COMING ALL THE WAY HERE!
HUH?
!!

ROOOOAR
Mafu-yuuuu !!!
RUMBLE
RUMBLE


ZSS
ZSS
ZSHH
ZSHH

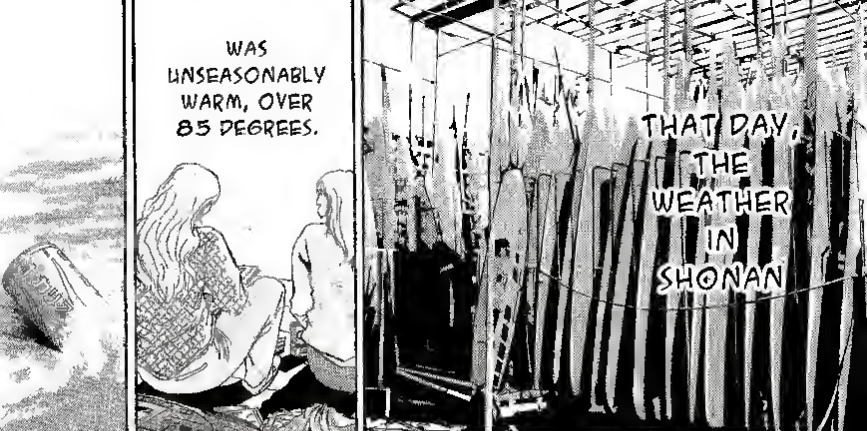
Chapter 225:
JUST LIKE MY BROTHER

MA-
FUYU.

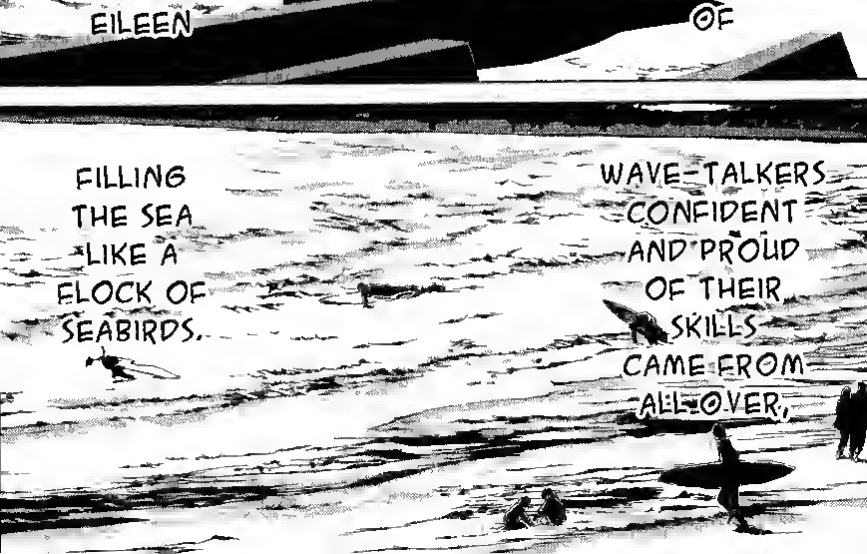
WHAT'S WRONG, ONIZUKA? YOU LOOK ALL BEAT UP!
FLIP
PHEW!
Oh
TWITCH
YOU...
UGH! JUST HURRY UP AND DIE!
Trying to act so cool
GIMME A SMOKE.
I NEED TO LIGHT UP.
SHPP
THAT WOMAN REALLY IS SOME-THING ELSE.
That was must have been a hard-fought
EILEEN WAS AMAZ-ING, YOU KNOW.
IT'S LIKE I BARELY ESCAPED WITH MY LIFE.
Heh

SO DID I
LOOK COOL AT ALL OUT THERE?
DUMB-ASS!
YOU LOOKED LAME AS HELL!
I'M... GOING TO DO IT AGAIN.
WITH EILEEN —
I'M NEVER GOING TO GIVE UP
EVEN WHEN I'M AN OLD MAN
I'M GOING TO KEEP CHASING AFTER HER, JUST LIKE MY BRO.

AND SOME DAY... SHE'S GOING TO BE MINE.
...
HUH? THAT'S MA-FUYU!
KAZUKI ...
MAFUYU...
MAFU —
!
MA-FUYUU! WHERE ARE YOU?
YOU PROTECTED HIM, DIDN'T YOU?
HEY!
RIGHT, KAZUKI? YOU SAW MAFUYU AND...


WAS UNSEASONABLY WARM, OVER 85 DEGREES.
THAT DAY, THE WEATHER IN SHONAN

THE LOW-PRESSURE SYSTEM THAT BROUGHT THE LEGENDARY EILEEN
CHASING AFTER THE WAVES THAT WERE THE AFTERMATH OF


FILLING THE SEA LIKE A FLOCK OF SEABIRDS.
WAVE-TALKERS CONFIDENT AND PROUD OF THEIR SKILLS CAME FROM ALL OVER,

ON A DAY FARTHEST FROM SUMMER
PERHAPS IT WAS A GIFT TO A YOUNG MAN—
TO EXTOLL HIS LOVE—
WE HAD ONE DAY OF SUMMER TO MAKE FLOWERS BLOOM.
FROM THE SEA GOD.

EVEN WHEN I'M AN OLD MAN
I'M NEVER GOING TO GIVE UP
I'M... GOING TO DO IT AGAIN
I'M GOING TO KEEP CHASING AFTER HER,
WITH EILEEN.
JUST LIKE MY BRO.

LOOKS LIKE HE CRASHED AND BURNED, THOUGH.
Blow
I GUESS ...
EILEEN, HUH?
Aaa-hn
So nice
I STILL CAN'T BELIEVE HOW BIG THAT WAVE WAS.
I STILL DON'T HAVE ANY-THING LIKE THAT.
Blow
WHAT, SO NOW YOU'RE SUDDENLY ON MAFUYU'S SIDE?
Smirk Smirk
IT'S NEAT TO HAVE A GOAL.
Kinda cool, no?
WHAT'S WRONG WITH THAT?
HM ?
YOU AREN'T SERIOUSLY THINKING OF GOING AFTER HIS ASS SINCE YOU CAN'T GET A GIRL, ARE YOU?
W-WHO WOULD DO THAT?!
WHY'S YOUR FACE RED?
WHAA ?!

PAM
WHA
WHAT'RE YOU GRINNING ABOUT, MORON?
2!
I'D BE HAPPY TO TEACH YOU TODAY WHO'S THE MAN!!
BRING IT ON, YOU SCRUB!!
TRYING TO BECOME MY FRIEND NOW THAT YOU KNOW YOU CAN'T BEAT ME?
4
WHAT DID YOU JUST SAY?
ha ha ha!

SMOOSH
RYA AAA AAA !!
stink
GYA HAHAHA! HE STEPPED ON A TURD!!
SHUT THE—
GYAAA HAHA HA!!
HE'S THE TURD MASTER!!

GTO The Early Years

Chapter 225':
Terror!! The Delivery Video Man

Whisper whisper-
-fft-
THEY'LL CALL ME THE "UNDER-GROUND MAN" AT SCHOOL!
Hehehh underground and Onodera's such perverT!
Kya ha ha ha
Hey, you hear? That guy bought secret video!
A little slim, one at that!
HE'D EXPOSE ME FOR SURE!

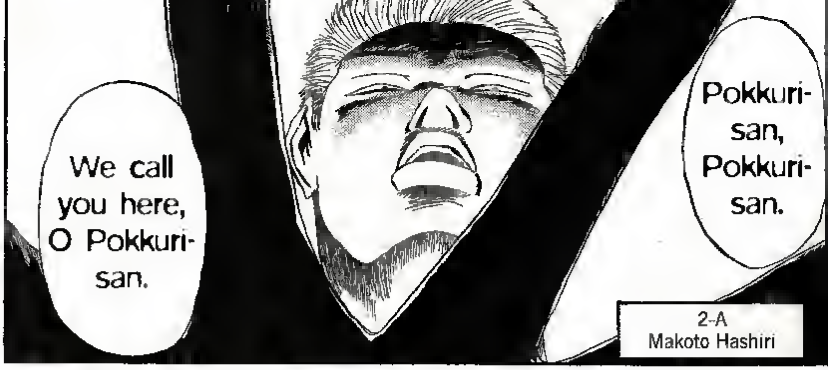
HELLO? I'M CALLING ABOUT THE FLIER.
peek
OH YES! THIS IS VIDEO TARO!
Oh, no problem.
Thanks for calling
DO YOU LIKE AIMI IIJIMA?
WHAT? I DO!
WE HAVE THE PERFECT LEAKED FOOTAGE FOR YOU.
A-Are you for real?
THIS ONE'S A REAL TREAT.
AH, UM, THIS IS MY FIRST TIME, BUT...
Do you have any suggestions?
OH, WE DO!
GULP
I'LL PUT SOME OTHER HARDCORE STUFF IN THERE TOO.
You deal with young girls?
OH, PLEASE DO!
You bet!
OKAY, AS FOR YOUR DELIVERY ADDRESS...
N-NO, I CAN'T HAVE THEM SENT TO MY HOME!
IN THAT CASE, I'LL SEND A YOUNG EMPLOYEE TO MEET YOU IN AN HOUR
AT "CAFÉ ROBIN" BY THE STATION. WHAT'S YOUR NAME?
IT'S SH-SH-SHIRATO.
Master Shiratori
Y-Yes. Heh...
PHEW.
恋の予感ん…
飯島愛美
AIMI IIJIMA
THIS IS GOING WELL!
I'M FINALLY GETTING MY HANDS ON AN UNDERGROUND VIDEO!
I won't have to sneak into Abe's place anymore!
AN UNDERGROUND VIDEO OF AIMI IIJIMA ...

ARE YOU MISTER SHIRATO?
OH!
!
AH, COME SOON!
Ohhh! My dick is already dropping!
Rub
Rub
Wel-come!
OOOH! I WANT TO SEE IT NOW!!
MA-MA-FUYU? WHY ARE YOU ...
WHAT ARE YOU SAYING? I'M JUST A LOWLY DELIVERY BOY.
I'M HERE FOR A VIDEO DELIV-ERY.
I'VE BROUGHT YOUR ORDER.
N-NO, YOU IDIOT!!
WELL, I'LL BE HANDING OVER THE FOLLOW-ING.

Aimi Iijima's "Documentary: Madame Cucumber," a threesome challenge! Mr. Kurita at the girls' school in "Girl M Gets Reexamined!" and young, supple jump-roping in "Tie the Knot♡" super voyeur edition.
Wait...
IS THAT COR-RECT?
Don't read them, you idiot!
I DON'T KNOW ANYTHING ABOUT THIS! YOU'VE GOT THE WRONG GUY!
You've got quite the interests, girl. These are all some serious videos.
Hey, he's gone!
Click
THAT WILL COME OUT TO 15,000 YEN FOR THESE three under-ground videos!!
NOOOO!!
THANKS AS ALWAYS FOR THE BUSINESS, Mister Eikichi Onizuka FROM Tsujido High!

At school that night, we were attempting to carry out our "plan."
It was a stormy night, as if a hurricane was coming.
All right. Let us begin.
if anything happens here.
Don't blame me
when the trag-edy began
Yes, that was

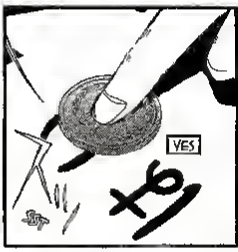
That abominable tragedy...
ONIZUKA CASE FILES
Chapter 226:
THE OUIJA MURDER 1
0 1 2 3 4 5 6 7 8 9 10
YES
はい
NO
いいえ


We call you here, O Pokkuri-san.
Pokkuri-san, Pokkuri-san.
2-A
Makoto Hashiri

1-F Toshiyuki Saejima
WAIT A SECOND, ARE YOU GUYS SERIOUS?
POKKURI-SAN? REALLY?!

WOW! H-HE'S REALLY HERE!
WOAH, IT MOVED!!

PTT


YES

YOU REALIZE WE'RE IN HIGH SCHOOL, RIGHT?
THIS IS SOMETHING LITTLE KIDS DO.
You guys reading too much Mu?

FLASH

CURSED? YOU IDIOTS HAVE GOTTA BE KIDDING ME!
HAH... IF YOU SAY SO, MAN. I'LL TAKE EVERY CURSE YOU CAN THROW AT ME.

IT'S PRETTY ACCURATE, YOU KNOW.
WHAT ARE YOU SAYING? ARE YOU MAKING FUN OF MR. P?
2-A
Tsuyoshi Tsukai

LOOOK! THERE'S A SHADOWY FIGURE BEHIND YOU.
HEHEH
YOU MIGHT GET CURSED TALKING LIKE THAT.
1-F
Ryuji Danma

WHAT ARE YOU SQUEALING ABOUT, SAEJIMA?!
IT'S JUST ME!
スポッ
PLOP
WAAAA-AAGH?! H-HE'S HEEERE?!
GRAB
GRAB
O-OVER-NIGHT?! ARE YOU SERIOUS?! No one ever told me that!
1-F Shinomi Fujisaki
C'MON! WE SAID WE WERE GOING TO PLAY POKKURISAN TODAY!
LOOKS LIKE WE REALLY WILL BE STAYING HERE OVER-NIGHT.
MAN, THAT RAIN WAS NO JOKE.
KA-KATSU-YUKI?
Oh, you brought grub?
SQUEEEZE
YOUR
HM?
Sae-jima, you sure you aren't just scared?
Sap
ARE YOU REALLY IN HIGH SCHOOL?
You're all like kids! Kids!
HEY, ARE YOU GUYS ALL SERIOUS?
HMM?
Time to go home and catch some evening dramas.
JEEZ, I CAN'T STAND THIS! I'M OUT.

PTT
HUH ?
WANNA TAKE THIS OUTSIDE, PUNK ?!
STOMP
STOMP
AHA-HAHA! HE IS!!
Heee hehe hehe
Heee hee hee
AAAGH! BUT IT WASN'T ME! IT WAS MR. P !!
MAKOTO, YOU LITTLE PUNK! YOU MESS AROUND, AND I'M GONNA SPLATTER YOUR BRAIN ALL OVER THIS ROOM!
YOU WANT TO JOIN HIM, HUH ?!
Woah! Amazing
"HIEE, HIEE."
POKKURI-SAN AGREES.
HAAH ? BRING IT ON.
YOU FEEL LIKE DYING, PUNK?
HAAH ?
WHO'S STRONGER, ME OR A BIKE THIEF?
YOU WANT TO ASK MR. P FIRST?
IT'S A LOT MORE MANLY IF YOU JUST ADMIT
THAT YOU'RE SCARED OF POKKURI-SAN.
don't you agree, Mad Dog of Kamakura?
YOU SAY THAT, BUT I BET YOU REALLY ARE SCARED.

Okay, what to make next
Shuffle Rustle
Rock Dom
DONE!
1-F
Mafuyu Aoki
TWITCH
We'll find out who the strongest one here is...
Well if it's a battle you want, then how about we use Pokkurisan to settle this?
WHAT'S WRONG WITH ALL OF YOU GUYS TODAY? YOU'RE ACTING WEIRD.
Yeah!
Interest-ing.
It's here!! It's here!!
WHO'S THE STRONGEST DUDE HERE?
POKKURI-SAN, POKKURI-SAN

HEY, EIKICHI! WHY'RE YOU PUSHING?
IT'S SO OBVIOUS THAT YOU'RE TRYING TO GET IT TO SAY YOUR NAME!
HOW ABOUT YOU? YOU'RE PUSHING SO HARD YOUR NAILS ARE WHITE, YOU KNOW?
YOU WANNA DO IT RIGHT HERE, RIGHT NOW? HUH?!
HUH? WANNA GO?
GUYS!! PLEASE, DO THIS RIGHT! JEEZ, I CAN'T BELIEVE YOU.
?! OHWA-DA...
OHWADA? I DON'T KNOW ANY GUY NAMED THAT AT OUR SCHOOL.
LET ME ASK.
WHO IS THE STRONGEST MAN IN SHONAN?
POKKURI-SAN, POKKURI-SAN
BAKU
?!

Ohwa-da...
Baku?
THE "WHERE IS HE NOW" CELEB?
NO WAY.
YES.
Oh-wada, Baku.
THE HELL?! PIECE OF CRAP!!
AAGH!
IF YOU DO THAT, MR. P'S CURSE...
SHUT UP!
HM?
Vuoooo
SMASH
ZZT
HUH?
Twi-tch

おまえら
こころ
YOU ARE ALL
HUH ?
My hand, it's moving on its own!
Waagh! Wh- What's going on?!
DEAD
?!
UNLESS WE DO SOME-THING WE'RE ALL
IT'S BECAUSE WE WERE FOOLING AROUND.
WE'VE ANGERED MR. P.
"YOU ARE ALL DEAD" ?!

Dead
!!
HM ?
WHAT THE HELL?!
If you don't shut up, I'm really gonna...
IT'S YOUR FAULT, SAEJIMA !!
?!
YOU RIPPED UP THE PAPER ?
ISN'T THIS ALL BECAUSE
...
That bastard can just go off and die.
TSK. HE PISSES ME OFF.
Saejima!
I CAN'T STAND TO BE HERE ANYMORE.
I've got something to do, so
OH. WAIT, SAEJIMA! PLEASE COME BACK!
UGH. THIS IS STUPID.
GETTING SCARED OVER THIS SHIT.

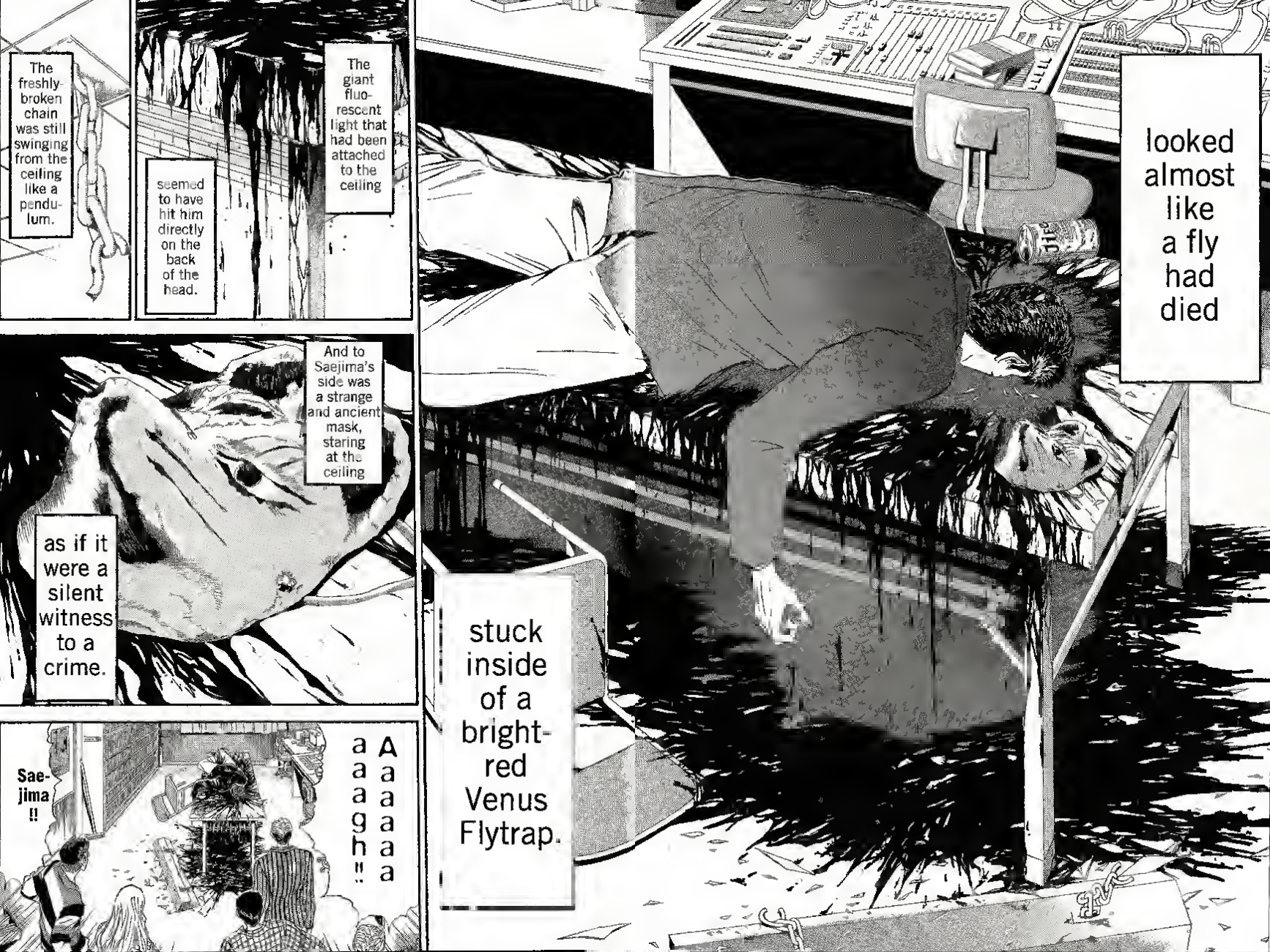
HE CAN'T GO HOME IN THIS STORM, ANYWAY.
His tires are really sick, too.
IT'S FINE, JUST LEAVE HIM ALONE.
SHI-NO-NI?
So. We're dead?
SAEJIMA REALLY DECIDED TO GO OFF SOME-WHERE.
Stomp
NO LUCK.
HUH?
...
GULP...
THE KIND OF NIGHT WHEN PEOPLE DIE.
IT DOES SEEM LIKE
Ahahaha! What're you wearing those cute panties for, slut?!
Wha...?!
I'm sorry to kill you, you damn pervert!
WH-WHAT'RE YOU LOOKING AT?!
HM?
Hurry!
...
FLASH
You're dead!!
Aha-haha!
I saw a star.
LEAVE SAEJIMA ON HIS OWN?
A-ARE WE SURE WE WANT TO

WOOOO
ZZT
MAN, KINDAICHI REALLY IS SOMETHING ELSE!
MISTER REDRUM
IS
HOW DOES HE FIGURE OUT WHO THE CULPRIT IS?
Learn what Kindaichi learned!
IN THIS ROOM
IS A MURDERER!
Hahaha!
HRMM
HM? THAT'S ODD.
Hey, listen to me!
Yeah, so?
Listen! Miss is getting a TV drama soon, you know.
WHAT? BUT THAT'S MANGA!
A-ARE YOU MAKING FUN OF KINDAICHI?!
This manga is amazing!
SLAP
Don't talk down to manga!
Don't talk down to manga!
HEY, EIKICHI! WANT TO PLAY CUPID ON THIS THING?
WHAT A WASTE OF TIME.
I'M BUSY DOING SOME SERIOUS INTELLECTUAL READING.
I DON'T HAVE TIME TO GET INVOLVED IN YOUR VULGAR, LOW-CLASS GAMES.
WHAT'S UP, MAKOTO?
Why the pale face?
TH-THIS IS...

SOME-THING'S GOING TO HAPPEN. I KNOW IT.
MR. P REALLY IS ANGRY AT US
Hey Ryuji!
the coin just won't move!
No luck No matter how many times I try
SMASH
DON'T MAKE ME SMACK YOU!
HEY MAN, ENOUGH WEIRD TALK.
A SCREAM ?!
HUH ?
H-HEY, DID YOU JUST HEAR THAT?
WAS THAT SAE-JIMA'S VOICE?
NO WAY. HAHA-HA.
SAE-JIMA, WHERE ARE YOU ?!
SAE-JIMAAA ?!
SLAM

M-MAYBE HE JUST WENT HOME?
THERE'S NO WAY HE COULD HAVE IN THIS STORM, STUPID!
HEEEY!
VWOOOOO
HEEEY! SAEJIMA, WHERE ARE YOU?!
DASH
?!
THE LIGHT IN THE A/V room IS ON!!
EIKICHI, OVER THERE!
RYAA-AAA!
WHAM
?!
I-IT'S LOCKED FROM THE INSIDE!
SAE-JIMAAA! ARE YOU IN THERE?! OPEN UP!!
HM?

?!
DRIP
DRIP
The scene ...
?!!


The freshly-broken chain was still swinging from the ceiling like a pendulum.
The giant fluorescent light that had been attached to the ceiling
seemed to have hit him directly on the back of the head.
looked almost like a fly had died
And to Saejima's side was a strange and ancient mask, staring at the ceiling
as if it were a silent witness to a crime.
stuck inside of a bright-red Venus Flytrap.
Saejima !!
Aaaa

He's really dead.
I-It's really ...
a curse.
This is Pokkuri-san's curse.
SO NO ONE CAN COME RESCUE US?
TH-THEN, THIS PLACE IS...
THIS STORM MUST HAVE TAKEN THE PHONE LINES OUT.
CLICK
CLICK
HELLO ? HELLO ?!
WHAT ?!
N-NO LUCK. THE PHONE'S OUT!
D-DON'T TALK SHIT !!
?!
We have to apologize to Pokkuri-san!!
Waaagh! What should we do?!
Nooo!
Just like Sae-jima.
We're all going to be killed.
IT'S OVER FOR ALL OF US.

HUH?
POKKURI-SAN'S CURSE? DON'T MAKE ME LAUGH.
H-HEY, EIKICHI, WHAT'S UP?
HAHA-HAHA-HA!!
HEH
KE-HE-HEH
You're all so naive.
A-A MURDER?!
H-How is this... Just look at it!
ALL A PART OF AN INGE-NIOUS PLAN.
THIS IS a murder.
A KINDAICHI READER LIKE ME!!
YOU SIMPLE-TONS MAY HAVE BEEN DECEIVED, BUT NOT
The killer is... in this room!
I've solved this mystery !!
THE KILLER IS... AMONG US?!

But once Toshiyuki Saejima ripped Pokkurisan up, it sent us a message that we were cursed.
On a dark and stormy night, we had all gathered at school to play Pokkurisan
and a strange mask was lying next to his corpse
And just as Pokkurisan had warned us, Saejima was killed
This is no curse.
This is a murder!!
Mafuyu Aoki
Ryuji Danma
Eikichi Onizuka
Toshiyuki Saejima
a lone delinquent spoke out!!
Right when everyone was sure that it was all because of Pokkurisan's curse
Katsuyuki Tsumoto
Tsuyoshi Tsukai
Makoto Hashiri
Shinomi Fujisaki

I've solved this mystery.
The killer is... in this room!
ONIZUKA CASE FILES
Chapter 227:
THE OUIJA MURDER 2
000
?
000!
!!
WHAT?!
!

Who could it be?!
B-BUT... THAT'S RIDICULOUS.
ONE OF US DID THIS?
There's no mistaking it!
Yep.
I-IT WASN'T ME!
THAT TRUE, KATSUYUKI?
"YOU CAN GO OFF AND DIE," OR SOMETHING?
REMEMBER WHAT YOU SAID?
W-WHY WOULD I...
SURE IT WASN'T YOU?
HEY, KATSUYUKI.
TWITCH
HAAH?
PUNK!!
STOP RUNNING YOUR MOUTH, OR I'M GONNA KILL YOU
SPEAKING OF WHICH, WEREN'T YOU BITCHING TOO, TSUKAI?
CALM DOWN! KATSUYUKI'S NOT THE ONLY ONE HERE WITH A MOTIVE! ALL OF US HERE HATED HIM!
He's just such a loser.
Bang!
DON'T LOOK DOWN ON ME JUST BECAUSE YOU'RE OLDER!!

SMACK
HEY.
HEY, TSUKAI. LEND ME SOME MONEY, WILL YA?
Just 20,000
WHAT'RE YOU TALKING ABOUT? I JUST LENT YOU 30,000, DIDN'T I?
Pay me back then we'll talk
YOUNG MACHINE
THAT 30,000 WAS JUST A REGULAR GIFT.
SO HURRY UP AND LEND ME THE CASH, YA PUBE-COVERED APE!
C'mon, money
C'MERE
"PUBE-COVERED APE"?
SAY THAT ONE MORE TIME! I'LL KILL YOU!!
Knock it off, you're not kids!
Hey! You wanna fight?
WASN'T THAT JUST THE OTHER DAY?
I-I WOULDN'T KILL SOMEONE OVER THAT!
THAT'S JUST HOW PEOPLE TALK THESE DAYS!
If that was the case, you'd be on death row!
BUT THIS GUY MIGHT REALLY DO IT!
I HEAR YOUR PUBES ARE PRETTY LONG, TOO
HAAH?!
What does that even mean?
I'M JUST KIDDING YOU, MAN!
Jeez, you get serious, so fast!
KIDDING?
Aren't you funny

UGH, I CAN'T STAND THIS ANYMORE. I'M GOING HOME.
YOU CAN ALL JUST GO OFF AND START KILLING EACH OTHER FOR ALL I CARE.
SST !!
YOU'RE ALL ACTING LIKE IDIOTS.
GET A HOLD OF YOUR-SELVES!
YOU HAD A MOTIVE TO KILL SAEJIMA, TOO, DIDN'T YOU?
SPEAK-ING OF WHICH, SHINOMI.
THUMP
WHO KNOWS, MAYBE YOU WERE SO MAD OVER IT THAT YOU KILLED HIM?
Bull's eye?
DURING P.E., SAEJIMA TOOK YOUR SKIRT
Sh-Shinomi-san
AND HAD HIS WAY WITH IT.
TWITCH
IS THAT TRUE?
WH-WHY WOULD I...?
DID YOU THINK THAT I DIDN'T KNOW?
ANYWAY, WHAT ABOUT THIS CASE MAKES IT A MUR-DER?
Hold on
I'LL KILL HIM !!
HOLD
Wait a second
Wuah! Wait a second
PLEASE, WE NEED TO STOP FIGHT-ING!
But he's already dead
The rotten little hemor-rhoid!!
No wonder I thought my dart was feeling starchy!!
What? You didn't know?
I'M SHAKE

SO THIS IS A locked-room CASE?
NOT ONLY THAT, THIS ROOM WAS LOCKED, WASN'T IT?
...
WHEN WE HEARD SAEJIMA'S SCREAM, WE WERE ALL IN THE CLASS-ROOM!
EIKICHI, YOU REALIZE, DON'T YOU?
SMASH!
AAAAAAGH
WHAT ?!
THIS WASN'T A LOCKED ROOM.
Hahaha
Jeez, you suck.
Phew
Whew, that was fun
There's no way one of us did it
IT WAS AN ACCIDENT! IT HAD TO BE!
THE CULPRIT KILLED SAEJIMA FROM THIS CRACK.
HERE.
SET
C'MON, NOW YOU'RE TALKING NONSENSE!
How would one fit?
WHAA ?!
PLANNED IN ADVANCE TO LURE SAEJIMA INTO THIS ROOM.
SCOOT
THE CULPRIT PROB-ABLY
WHA ?
NO, IT'S POSSIBLE.
Even without being a yoga master

YES, A CHAIR.
LOOK AT THIS.
AND SAEJIMA GETTING ON THAT CHAIR
WAS ALSO PART OF THE PLAN.
THERE'S A SCRAPE HERE.
HUH. LOOKS LIKE SOMETHING RUBBED AGAINST IT.
But any chair has scrapes.
A CHAIR?
AND SAT ON THE OTHER SIDE OF THIS VENT, WAITING FOR SAEJIMA TO GET ON THIS CHAIR.
IN OTHER WORDS, HE OR SHE HAD ATTACHED A LOOP OF PIANO WIRE TO THIS SEAT BEFOREHAND
WHAT?
THE CULPRIT USED THIS CHAIR TO KILL SAEJIMA.
IN OTHER WORDS, IT WOULD LOOK JUST LIKE AN ACCIDENT.
ALL THAT WAS LEFT TO DO WAS TO REEL THE WIRE IN, OFF OF THIS CHAIR AND THROUGH THE VENT.
HE OR SHE USED THAT LIGHT AS A FULCRUM AND PULLED ON THE WIRE, KILLING SAEJIMA!
SNAP
WAAGH!
ONCE CERTAIN THAT SAEJIMA HAD GOTTEN ON THE CHAIR
IT MUST HAVE BEEN PLACED ON TOP OF THE LIGHT.
THAT MASK IS JUST TO MAKE IT LOOK LIKE THIS WAS POKKURISAN'S CURSE.

AND THAT'S HOW THE CULPRIT
MIRACULOUSLY MURDERED SOMEONE FROM OUTSIDE OF A LOCKED ROOM.
What do you think?
THE SEAT MUST HAVE BEEN SET PERFECTLY SO THAT SAEJIMA WOULD FALL WHERE THE LIGHT FELL.
IT MUST HAVE TAKEN A LOT OF PRACTICE,
-TUST-
DREAMING OF SAEJIMA'S DEATH AGAIN AND AGAIN...
DRIP
DRIP
WE WERE all in the classroom WHEN WE HEARD SAEJIMA SCREAM!
SO HOW COULD THE MURDERER ...
...
GULP
TH-THAT'S STRAIGHT OUT OF A MANGA!
THERE'S NO WAY!
HEY, MIYUKI. GO TO THE CLASSROOM AND SCREAM.
WHAT?
...
M-MY NAME'S SHINOMI...
JUST HURRY UP AND GO, MIYUKI.
TSUN
BLINK
...
LISTEN UP. THE DISTANCE BETWEEN THIS A/V ROOM AND THAT CLASSROOM IS AROUND A HUNDRED YARDS.
Ugh, why do I have to
NOT ONLY THAT, THE BUILDING BENDS IN AN L-SHAPE BETWEEN THE TWO ROOMS, AND THEY'RE ON DIFFERENT FLOORS.
Gulp
YOU KNOW WHERE THIS IS GOING, RIGHT?

WHAT?
we could have heard the scream.
There's no way
RIGHT? THE FACULTY ROOM IS CLOSE, BUT THEY CAN'T HEAR US!
THERE'S NO WAY WE COULD HAVE HEARD THE SCREAM, NOT TO MENTION FROM A DIFFERENT FLOOR!
N-NO... That's because they're all scared of you, Eiichi!
HAVE WE EVER HAD A TEACHER COMPLAIN WHEN WE WERE MAKING NOISE?
THAT STORAGE SPACE WE ALWAYS GATHER IN UNDER THE FIRST FLOOR HALLWAY.
B-BUT THAT'S RIDICULOUS! WE ALL HEARD IT—
JUST THINK ABOUT
ANY-WAY?
TH-THEN WHAT DID WE HEAR
SAEJIMA SCREAM.
WE COULD HARDLY EVER HEAR
THE SPEAKER?!
It was that.

SAE-JIMA WAS KILLED RIGHT AFTER HE LEFT THE CLASS-ROOM ?!
S-SO
RETURNING TO THE CLASSROOM AND WAITING DURING THE SILENT PART FOR THE HALL-WAY SPEAKERS TO PLAY THE SCREAM.
The tape was recorded in the school's cafeteria.
THAT'S RIGHT.
YEP.
USING A REMOTE CONTROL, HE OR SHE RECORDED SAEJIMA'S SCREAM, REWOUND IT, THEN PLAYED THE TAPE,
THE CULPRIT MUST HAVE RECORDED AUDIO BEFOREHAND ONTO A SILENT TAPE.
was the one who left the room pre-tending to chase after him.
And the only person who could have done that
ピッ
POINT
WHAT ?!

Makoto !!
That's right... you,
MA-MAKO-TO?!
No way
WHAT?!
B-BUT EVERY-ONE SAYS THAT
HOW YOU SAID TO THE FRESHMEN THAT YOU WANTED TO KILL SAEJIMA.
I KNOW ALL ABOUT IT.
YOU'VE HAD TO ACT AS HIS GOFER FOR A WHILE NOW, SO YOU MUST HAVE HATED HIM QUITE A BIT.
W-WAIT A SECOND! WHY WOULD I KILL SAEJIMA?!
No way
Truth!

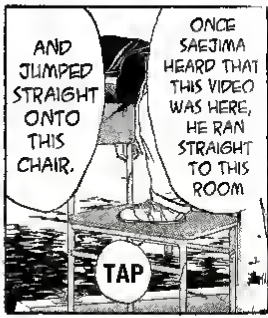
!
THEN, YOU TRICKED HIM INTO STANDING ON THAT CHAIR.
LURED HIM INTO THIS ROOM.
WHEN YOU LEFT THE ROOM PRETENDING TO BE WORRIED ABOUT SAEJIMA, YOU
But it is possi-ble.
I-I MAY HAVE GONE TO SEARCH FOR HIM, BUT...
STOP IT! ARE YOU SERIOUS?!
-This is no joke!
WHAT...?
THAT'S IMPOSSIBLE.
...
-Uh... You're influenced by... jazz
HOW WOULD SOMEONE GET A PERSON IN A LOCKED ROOM TO STAND ON A CHAIR?
AH!
SMACK
AAHH HHH!!
BOING
SMACK
BOING
SMACK
BOING
SMACK

YES, THE CULPRIT HAD PLACED THIS TAPE ON TOP OF THAT SHELF.
Just in sight
THIS TAPE HAD FALLEN UNDER THE SHELF.
DO YOU GET IT NOW?
An underground video ?!
Woah !

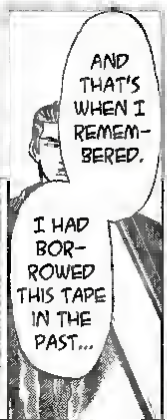
HE KNEW SAEJIMA WAS A HUGE PERVERT WHO COULDN'T GET A GIRL, HIS ONLY LOVER HIS RIGHT HAND
IT WAS ALL PART OF HIS CALCULATIONS.

?!

I'VE WATCHED THIS VIDEO BEFORE.
WHEN I SAW THE LABEL ON THIS TAPE, I NOTICED


AND JUMPED STRAIGHT ONTO THIS CHAIR.
ONCE SAEJIMA HEARD THAT THIS VIDEO WAS HERE, HE RAN STRAIGHT TO THIS ROOM
TAP

...
ISN'T THAT RIGHT, MAKOTO...?


AND THAT'S WHEN I REMEMBERED.
I HAD BORROWED THIS TAPE IN THE PAST...

HE HAD NO CLUE THAT IT WAS A TRAP.

Thanks again for that.
SO IT WAS MAKOTO?!
MAKOTO, ARE YOU STILL GOING TO CLAIM IT WAS AN ACCIDENT?
Why don't you just admit
that you killed him?!
What are you saying, Eikichi.
It was an accident.
NO, IT'S NOT !!
WHAT ABOUT THE PROOF THAT YOU CAN'T HEAR A SCREAM FROM HERE?!
GRAB

TH-THAT'S RIDICULOUS!
I must be hearing things
I just heard that, didn't you?
Aaaaaaaaaahhhh!!
Huh?
EIKICHI!
This is ... Ketch-up.
HUH?
TH-THIS BLOOD... ISN'T BLOOD...
...
?!
THERE MUST BE SOME SORT OF TRICK!
Like that he added ketchup flavor to the blood afterwards.
But there's no mistaking this taste!
IMPOSSIBLE! I-INVESTIGATE FURTHER!
There must be some secret here

It's not even funny!
#17 JOLT
Damn, ouch ...
47
RISE
AW

HAH? WHAT'RE YOU SAYING?
B-BUT YOU WERE MURDERED ...

UGH, I'M COVERED IN KETCHUP! JEEZ...
S-SAEJIMA?!

ANYWAY, WHAT'S WITH YOU GUYS, ALL GATHERED HERE?
You were armed robbers?
...

THAT THING HIT ME RIGHT ON MY HEAD. STUPID FLUORESCENT LIGHT.
MY MISTAKE WAS GRABBING ONTO THAT LIGHT TO TRY TO KEEP MYSELF FROM FALLING.

THEN I SLIPPED, AND LOOK WHAT HAPPENED!
I WAS TRYING TO TAKE AN UNDERGROUND VIDEO OFF FROM THAT SHELF WHILE EATING A HOT DOG.

I HID THAT THING.
I took it from him and put it here so I could get off any time I wanted.
LICK
...
WHA ?
B-BUT MAKOTO TOLD YOU THAT THE VIDEO WAS IN THIS ROOM, RIGHT?
HE'S BEEN DEAD SILENT FOR A WHILE.
...
H-HEY, EIKICHI. SHOULDN'T YOU APOLOGIZE TO MAKOTO?
MAN, AND THIS WAS MY GOOD SET OF CLOTHES.
ITS GLANCE
2!

MAKO ...
C'MON, KID! IT WAS CLEARLY JUST A JOKE! YOU KNOW WHAT, I'LL LEND YOU MY KINDAICHI!
Hahahaha
C'mon, it's just like you said. I've been re doing too much manga!
My back hurt
Hahahaha
HAHAHA! I'M GLAD FOR YOU! I MEAN, SAEJIMA'S TOTALLY FINE!
?!

H-HEY, NOW, DON'T GET SO SERIOUS.
SST
I WAS JUST MESSING AROUND. HAHA HA...
SST
KCHT KCHT
...
Okay ?!
I said it was just a joke!
CLOMP
CLOMP
?!
THUNK
Maybe I ought to murder someone tonight!
Die !!
AAGH!! CALM DOWN!
STAB
AAAA AAGH!